

10. Five, Five, Five Little Angels

Briskly (♩ = 160)

Adrian Pearson
(arr. Mike Roberts)

Piano introduction in G major, 2/4 time. The right hand plays a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand provides a bass line with quarter notes G2, B1, and D2. Chords are indicated above the staff: C/G, A7, Ab+7, G7, and C6. The piece begins with a forte (*f*) dynamic.

All (or Part 1)

Musical notation for Part 1. The right hand contains two vocal parts: v.1 and v.2. The left hand provides piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The piece starts with a mezzo-piano (*mp*) dynamic and includes a crescendo instruction: *(cresc. gradually through v1-4)*. The section is marked with a box 'A' and the chord C6.

v.1 Five, five, five lit - tle an - gels_ rock - in' on the road to Beth -
v.2 Four, four, four sleep - y shep - herds_ rock - in' on the road to Beth -

Part 2 (opt.) cue notes

Musical notation for Part 2, which includes cue notes for the vocal parts. The piano accompaniment continues with the same pattern as in Part 1. The section is marked with a box 'Part 2 (opt.) cue notes'.

- le - hem._ Five, five, five lit - tle an - gels_
- le - hem._ Four, four, four sleep - y shep - herds_

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Part 3 (opt.) cue notes, stems down

rock - in' on the road to Beth - le - hem. Four, Four, Five, five, four, four,

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five lit - tle an - gels_ rock - in' on the road to Beth - le - hem. Let's four sleep - y shep - herds_ rock - in' on the road to Beth - le - hem.

23

fol - low them_ to Beth - le - hem, twen - ty fifth of Dec - em - ber.

29

Let's all go!

35

2.
 Db/A^b B^b7 A⁺7 A^b7 D^b6

41

B
 D^b6

v.3 Three, three, three ve - ry wise men_ rock - in' on the road to Beth-

45

- le - hem._ Three, three, three ve - ry wise men_

51

rock - in' on the road to Beth - le - hem._ Three, three,

57